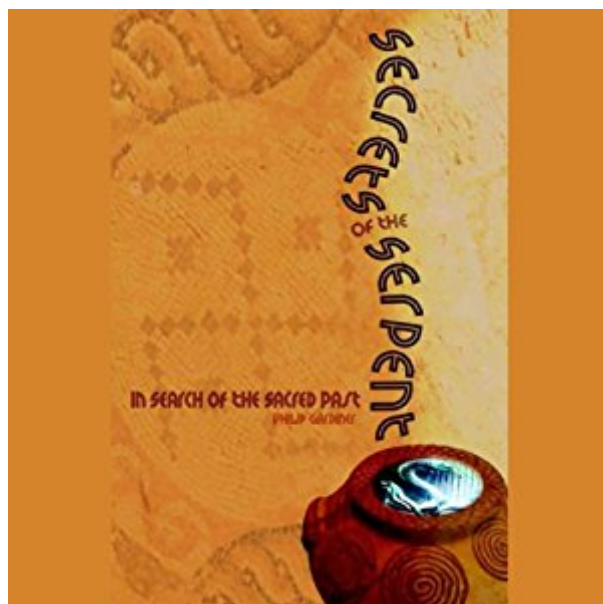


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Secrets Of The Serpent: In Search Of The Sacred Past



Synopsis

Secrets of the Serpent: In Search of the Sacred Past by Philip Gardiner Across time and across the world, an ancient serpent cult once dominated mankind. Then a great battle ensued and Christianity stamped it's authority on the face of the planet. Now, after years of research, the real religious history of the world can be told. In Secrets of the Serpent, Philip Gardiner for the first time reveals the world's most mysterious places were once sacred to the Serpent Cult. The history and mythology of the so-called reptilian agenda and alien visitation in ancient times now has a solid opponent - giving answers for the many symbols and myths often confused by those who believe in such things. In Secrets of the Serpent, the author reveals the real "bloodline" spoken of by Dan Brown in the Da Vinci Code- it was in fact a serpent bloodline. Philip Gardiner is the international best selling author of The Shining Ones, The Serpent Grail, Gnosis: The Secret of Solomon's Temple Revealed and Proof - Does God Exist? He has appeared on hundreds of radio and television programs worldwide speaking on religion and propaganda. He has infiltrated various secret societies and been initiated into Orders many people had thought were long forgotten. Committed to the constant struggle to uncover the real history of mankind and the unraveling of manipulative propaganda, he has come up against many obstacles and yet in his book, The Serpent Grail he reveals a truth about the Holy Grail that gained the backing of academia and scholars. The truth shall be found in the Secrets of the Serpent --This text refers to the Paperback edition.

Book Information

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Customer Reviews

No single book that I have read over the past 15 years offers the reader so much wisdom for so little time and money invested. Indeed, as an often quoted researcher, writer, and speaker on these topics myself, I was especially shocked to see the depth of knowledge displayed on the topic of the ANKH alone. As this is one of the true Old World secrets surrounding the science of soul teachings in the Mystery Schools of Egypt most recently brought back to our attention in the revelations of the late Harvard psychiatrist John Mack, MD in his classic text on UFOs and alien abductions as well as systems theorist Dr. Paul LaViolette's treatise on the Science of Continuous Creation. In brief, if you know the symbolic meaning of the 'crooked-cross,' you grasp the flow of life force energy throughout the cosmos and the cycle of life, death, and rebirth. More so, if you decode the ANKH you understand what is about to transpire circa 2012 with respect to WWII, the rapture, and the Second Coming of Christ Consciousness at the End Time. Here is an excerpt from Gardiner's soon-to-be runaway bestseller: 'The Ankh is the Crux Ansata. A simple T-Cross, surmounted by an oval - called the RU, which is, simply put, the gateway to enlightenment. This enigmatic symbol of Egypt represents 'eternal life' and was often found in the names of Pharaoh's such as Tut-ankh-amun. The symbol is often depicted being held by a god to a Pharaoh, giving him life, or held by a Pharaoh to his people, giving them life - this basically set aside the immortals, from the mortals, for anyone wearing or carrying the Ankh had gained or hoped to gain immortality. In truth also, the pharaoh was God on earth and so he held his own symbol of the sun and the serpent to his people - he was the sun, giving us life, just as it does in nature.

Reading the other reviews, I can only come to two conclusions: these are gifts given to the author by friends or acquaintances, or, well, I'll leave the second alone. First, this book is amateurish in several respects. The time spent on the layout and on reviewing the text as a finished product seem to have been the bare minimum. There are incomplete and broken sentences - the overall feel of the text at times is of semi-polished notes (nothing in the book that can be considered original is of value, i.e. notes, dictation). Also, some references are not labelled, which makes the reader guess which resource is being used. That problem is compounded by another: the jump-to-conclusions map has been taken out and used extensively. This is of course a common problem in modern research of this type - the authors just don't have the background that leads to thorough, rational lines of thought. One example has Mr. Gardiner making a possible connection between the root of Quinotar, "kin" and Cain. The link? We are given nothing. This doesn't stop Gardiner, but leads him not to another possible connection, but a "therefore showing . . . to be," a definite conclusion. Additionally, Mr. Gardiner is not a linguist, and has obviously not taken courses in Greek

or Latin, and so this allows him (irony?) to state that Agatho-daemon (agathos = "good" daemon = "angel, or otherworldy/spiritual being") "literally" means "good serpent." This latter problem is fairly widespread in the occult/new age genre, and is primarily due to authors claiming a "green language" background or source. This type of a language, being alchemical and at once natural, should not be discounted.

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